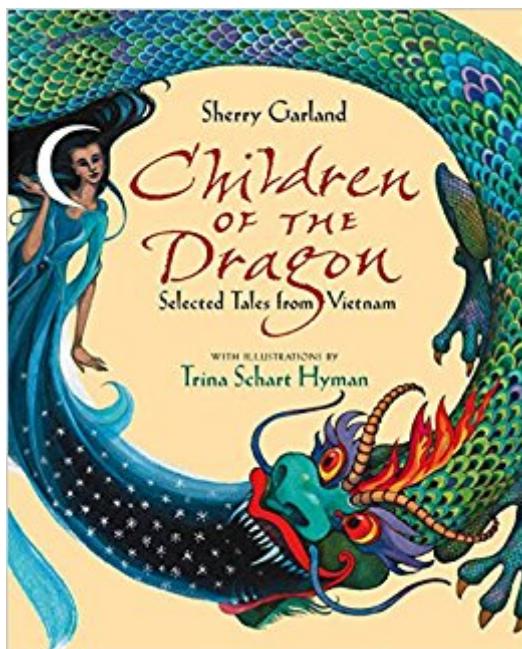


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Children Of The Dragon: Selected Tales From Vietnam



Synopsis

Legend has it that more than four thousand years ago a mighty dragon prince named Lac Long Quan married a fairy princess named Au Co. From these parents the Vietnamese people were born. With power, humor, and grace, Sherry Garland shares six of her favorite folktales of Vietnam. Passed down through the ages, these colorful stories depict the rich history, tribal customs, explanations of natural phenomena, and values so important to the Vietnamese people. Award-winning illustrator Trina Schart Hyman brings these magically entertaining and vividly detailed stories to life in an introduction to the folktales of Vietnam that is nothing less than masterful.

Book Information

Lexile Measure: 1000L (What's this?)

Hardcover: 64 pages

Publisher: Harcourt Children's Books; 1st edition (September 1, 2001)

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Average Customer Review: 4.2 out of 5 stars 15 customer reviews

Best Sellers Rank: #1,945,238 in Books (See Top 100 in Books) #54 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections #1706 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #6345 in Books > Children's Books > Geography & Cultures > Multicultural Stories

Age Range: 8 - 12 years

Grade Level: 2 - 5

Customer Reviews

"Once upon a time in old Vietnam," begins "The Raven and the Star Fruit," exemplifying the spell of enchantment cast over these half dozen stories. If the setting is exotic with its banyan trees and lotus blossoms, water buffalo and tigers the classic themes are universal. They include talking animals and beautiful princesses, requited and unrequited love as well as familiar human flaws. For instance, in the above-mentioned tale a raven rewards the generosity of a poor couple by leading them to an island of treasures, while the same opportunity has disastrous results for the husband's

foolish elder brother and his greedy wife. Garland (Shadow of the Dragon) places each story within its historical, geographical and cultural context, enriching readers' understanding of Vietnam and its people. "The Legend of the Monsoon Rains" recounts the ongoing dispute between the Lord of the Mountains and the Lord of the Seas for the hand of the emperor's daughter followed by a discussion of Vietnam's crops and weather; the tale of "The Boatman's Flute" highlights the country's transportation and governmental systems. Hyman (A Child's Calendar) complements the richly embroidered retellings with jewel-like India ink and acrylic illustrations. From the fluid pattern of stripes on a tiger's back (for a *pourquoi* tale) to the dark sweep of a maiden's hair and lissome bend of a willow branch, the artist applies her signature flowing lines and graceful artistry; she captures all the romance and beauty of the stories and their setting. Ages 8-12. Copyright 2001 Cahners Business Information, Inc.

Gr 3-6-This handsome volume gathers six well-told traditional tales not readily available elsewhere. Three legends explain the origins of the stripes on a tiger, the man in the moon, and Vietnam's wild monsoons. Three others address the consequences of unkind and rude acts. A proud princess rejects a boatman whose music has stirred her heart because he is poor and ugly. A greedy brother and a lazy sister come to a bad end when they try to replicate the good fortune gained by their generous, polite siblings. An introduction outlines the history of Vietnam, highlighting traditional literature and language. Long notes at the end of each story relate events and characters to aspects of Vietnamese culture. However, it must be noted that while Garland provides useful information, she does not give specific source notes. Libraries may already own *The Brocaded Slipper* (HarperTrophy, 1992) and *The Golden Carp* (Lothrop, 1993; o.p.), in which Lynette Dyer Vuong employs the techniques of fiction-dialogue and vividly described action-to retell her Vietnamese tales and provides specific sources and pertinent background information. Garland makes greater use of narration. Her offering is greatly enhanced by Hyman's strong color work, romantic sensibility, and dramatic characterizations. The artist contributes decorations, as well as half- and full-page illustrations for each story. With so few collections of Vietnamese folktales available, libraries in need of Southeast Asian folklore could overlook the lack of source notes and value this lovely new collection for its smooth writing and appealing format. Margaret A. Chang, Massachusetts College of Liberal Arts, North AdamsCopyright 2001 Cahners Business Information, Inc.

Love love it!!!

Children of the Dragon contains 3 Vietnamese folktales. 'How the Tiger Got its Stripes,' 'The Man in the Moon,' and 'The Legend of the Monsoon Rains.' This is a well written book, that not only re-tells these Vietnamese folktales, but also includes wonderful facts related to each story. The illustrations in the book are colorful and beautifully drawn.

For a hardcover book of folk tales, it would have been better to receive more than three stories. (Yes, read the description carefully, it's only three stories!) The artwork is fine as is the re-telling of the tales, but there it seems very much geared to an anglo audience and is pretty "whitewashed." Not a good value considering what one receives.

I have a 6 and 4yo who didn't enjoy it. I'll try again when they are older.

my wife who is Vietnamese loved it reminded her of child hood

This is a very good book, and I totally recommend it. The only thing I don't like is how it doesn't even have "The Children of the Dragon" story.

I am really in the beginning stages of learning about the culture of Vietnam. My husband and I are in the process of adopting our second child, from Vietnam, (we have a 2 yo adopted from China already) and I am trying to get my hands on books on Vietnamese culture. I think this was a terrific book to buy as an intro to this rich culture, the traditional stories and how the traditions that stem from them remain an active part of modern Vietnamese culture. If you are trying to learn more about Vietnamese culture, I think this is a terrific book to start with.

Definitely would want more illustrations in this book. Illustrations in book are nice. Stories should be good for children when they are older perhaps.

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